

Csardas

Version in C Minor / c-moll / Do mineur

EMR 202M: Euphonium & Piano

EMR 1261: Euphonium & Concert Band

EMR 31167: Euphonium & CD Playback / Play Along

(Play Back / Play Along: 2 versions

1) with the Marc Reift Orchestra 2) with Piano Accompaniment)

Arr.: Marc Reift

Vittorio Monti

Solo Stimme / Voix / Part :  + 

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Vittorio Monti

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Largo ♩ = 60

B♭ Euphonium

Piano

The musical score is arranged in four systems. The first system shows the beginning of the piece with a B♭ Euphonium part and a Piano accompaniment. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The key signature is C minor (three flats) and the time signature is 2/4. The piano part starts with a forte (f) dynamic and features a triplet of eighth notes. The euphonium part begins with a piano (p) dynamic. The second system (measures 6-10) shows the euphonium playing a melodic line with slurs and the piano providing harmonic support. The third system (measures 11-15) includes a dynamic change from forte (f) to mezzo-forte (mf) in both parts, with a triplet of eighth notes in the euphonium. The fourth system (measures 16-20) features a 'pianissimo' (pp) dynamic in the euphonium and a 'pianissimo' (pp) dynamic in the piano, with the instruction 'a piacere' (at pleasure) above the euphonium line.

Allegro vivo

20 **a tempo** **rit.**

* omit appoggiaturas ad lib.

f *p*

26

f *p*

f *p*

33

f *mf*

f *mf*

40

p *p*

p

47

cresc. *f*

cresc.

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins at measure 20 with a tempo marking of 'a tempo' and a dynamic of 'f'. A first ending bracket spans measures 20-25, ending with a 'rit.' (ritardando) marking. The second ending starts at measure 26 and continues to measure 32, marked with 'p' (piano). The piano accompaniment consists of chords and rhythmic patterns. At measure 33, the melodic line features a 'cresc.' (crescendo) leading to a 'mf' (mezzo-forte) dynamic. The piano accompaniment also has a 'cresc.' marking. At measure 40, the melodic line is marked 'p' (piano). At measure 47, the melodic line is marked 'cresc.' and 'f' (forte). The piano accompaniment at measure 47 is marked 'cresc.'.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
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